



**SUMMER SCHEDULE & PRICING
2023**

4-WEEK SESSION JULY 10-20 & AUGUST 7-17		
MONDAY		
5:30-6:00 PM	Ages 3-5	Intro To Tumbling
6:00-7:00 PM	Ages 6-8	Tumbling
7:00-8:00 PM	Ages 9-12	Tumbling
8:00-9:00 PM	Ages 13+	Tumbling
TUESDAY		
5:30-6:00 PM	Ages 3-5	Intro To Dance
6:00-7:00 PM	Ages 6-8	Skills & Combinations
7:00-8:00 PM	Ages 9+	Skills & Combinations
WEDNESDAY		
5:30-6:30 PM	Ages 6-8	Ballet & PBT
6:30-7:00 PM	Ages 10+	Pre-Pointe
7:00-8:00 PM	Ages 9+	Ballet & PBT
8:00-8:30 PM	Approval Required	Pointe
THURSDAY		
5:30-6:30 PM	Ages 9+	Open Studio

2-WEEK SESSION JULY 10-20 MONDAY-THURSDAY		
12:00-1:30 PM	Ages 6-8	Competition Intensive
1:30-3:30 PM	Ages 9-12	Competition Intensive
3:30-5:30 PM	Ages 13+	Competition Intensive

4-WEEK SESSION PRICING	
CLASS LENGTH	PRICE
0.5	\$ 50.00
1	\$ 70.00
1.5	\$ 90.00
2	\$ 110.00
2.5	\$ 130.00
3	\$ 150.00
3.5	\$ 170.00
4	\$ 190.00
4.5	\$ 210.00
5	\$ 230.00
COMPETITION INTENSIVE PRICING	
CLASS LENGTH	PRICE
1.5	\$ 200.00
2	\$ 250.00

Register online
<https://dancestudio-pro.com/online/studiobeadance>

Registration opens 2/1/2023
 Registration closes 6/1/2023

All classes have a 6-student minimum and may be combined or cancelled if not met by 6/2/2023. All summer fees are non-refundable unless the class in question is cancelled.

**STUDIO BEA DANCE
67 NE CAREFREE LANE
WAUKEE, IA 50263**



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COMPETITION INTENSIVE

This class is required for anyone planning to audition for our 2023-2024 competition team. It is also great for returning students who are looking for an added challenge over the summer. Dancers will train Monday-Thursday for two weeks July 10-20. There will be a focus on technique, progressions, acro, and ballet.

INTRO TO DANCE | Ages 3-5

Dancers will build coordination, rhythm, balance, strength, and flexibility in a structured class environment. Students use music, movement, and games to build skills while learning beginning dance technique and terminology.

SKILLS & COMBINATIONS | Ages 6-8 | 9+

This class is designed to help dancers build flexibility and strength while also building technique that is used in both jazz and lyrical combinations. This class is great for new students and returning students who are looking to have some fun dancing over the summer.

INTRO TO TUMBLING | Ages 3-5

Dancers will build coordination, rhythm, balance, strength, and flexibility in a structured class environment. Students use music, movement, and games to build skills while learning beginning tumbling technique and terminology.

TUMBLING | Ages 6-8 | 9-12 | 13+

Students will build coordination, balance, and flexibility through intermediate and advanced tumbling skills. Skills may include cartwheels, rolls, handstands, front and back handsprings, ariels, and some power tumbling.

BALLET & PBT | Ages 6-8 | 9+

Dancers will learn proper technique and ballet terminology while improving flexibility, balance, and strength. The class incorporates Progressing Ballet Technique (PBT), classical music and movement combinations at the barre, across, and center floor. This class is recommended for all students.

PRE-POINTE | Ages 10+

Dancers will focus on strengthening exercises, for feet, legs, and core and will gain a better understanding of what is required for pointe work. Dancers will be assessed throughout the duration of the class and will be notified if accepted into pointe classes for the 2023-2024 dance season. Not all dancers will be approved for pointe work following the class, only those who are ready will be approved.

POINTE | Instructor Approval Required

Instructor's consent is required for this class. Students must be enrolled and attending summer ballet and PBT to enroll in pointe. Dancers will learn proper pointe technique and apply ballet technique to pointe work in both center and across floor combinations. This class is designed for current pointe students to continue their training throughout the summer.

OPEN STUDIO | Ages 9+

Dancers will have access to the studio space to work on their own. Dancers may choose to work on skills, technique, choreography, and improve. Studio staff will be present, but dancers will use this time for individual focused growth.

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