



**SUMMER CLASSES
2025**

6-WEEK SESSION July 7 - August 15 MONDAY		
TIME	CLASS	AGE
4:30-5:00 PM	Intro To Dance	Ages 3-5
5:00-5:30 PM	Pre-Pointe	Ages 10+
5:30-6:30 PM	Ballet 1	Ages 9-12
6:30-7:00 PM	Pointe	Instructor Approval
7:00-8:00 PM	Ballet 2	Ages 13+
TUESDAY		
TIME	CLASS	AGE
5:00-6:00 PM	Beginner Ballet	Ages 6-12
6:00-6:30 PM	Progressions	Ages 6-12
6:30-7:00 PM	Combinations	Ages 6-12
7:00-7:30 PM	Beginner Acro	Ages 6-12
7:30-8:00 PM	Intermediate Acro	Ages 9-12
WEDNESDAY		
TIME	CLASS	AGE
4:30-5:00 PM	Intro To Tumbling	Ages 3-5
5:00-5:30 PM	Advanced Acro	Ages 9+
5:30-6:00 PM	Progressions	Ages 13+
6:00-6:30 PM	Combinations	Ages 13+

REGISTER ONLINE

April 1 – July 1

Studiobeadance.com

SUMMER PRICING

30 minute classes \$80 for 6-week session

1 hour classes \$160 for 6-week session

CLASS MINIMUM

All classes have a 6-student minimum and may be combined or cancelled if not met. All summer fees are non-refundable unless the class in question is cancelled.

DRESSCODE

Ballet 1 & 2 students are required to wear tights and a leotard, ballet shoes, and their hair in a low bun. For all other summer classes dancers should wear form fitting clothing that is easy to move in. Shoes are not required, dancers may wear ballet shoes, jazz shoes, lyrical shoes, or dance barefoot.

QUESTIONS

Email studiobeadance@gmail.com



SUMMER CLASSES 2025

INTRO TO DANCE | Ages 3-5

Dancers will build coordination, rhythm, balance, strength, and flexibility in a structured class environment. Students use music, movement, and games to build skills while learning beginning dance technique and terminology.

INTRO TO TUMBLING | Ages 3-5

Dancers will build coordination, rhythm, balance, strength, and flexibility in a structured class environment. Students use music, movement, and games to build skills while learning beginning tumbling technique and terminology.

ACRO | Ages 6+

Students will build coordination, balance, flexibility and strength through acro skills.

Beginner: Skills may include cartwheels, rolls, handstands. No tumbling experience required.

Intermediate: Dancers should be able to perform a backbend, cartwheel, and front limber without assistance.

Advanced: Dancers must have both front and back walkovers without assistance.

BEGINNING BALLET

Ages 6+

Dancers will learn proper technique and ballet terminology while improving flexibility, balance, and strength. The class may incorporate Progressing Ballet Technique (PBT), classical music and movement combinations at the barre, across, and center floor. This class is recommended for students who are new to ballet or would like to review skills at a slower pace.

BALLET 1 & 2

Ages 9-12 | Ages 13+

Dancers will learn proper technique and ballet terminology while improving flexibility, balance, and strength. The class may incorporate Progressing Ballet Technique (PBT), classical music and movement combinations at the barre, across, and center floor. This class is required for competition team members and is recommended for dancers who have previous ballet experience and wish to learn at a faster pace.

POINTE | Instructor Approval Required **

This class is designed for current pointe students to continue their training throughout the summer.

PRE-POINTE | Ages 10+ **

This class is for dancer who are interested in pointe and dancers who have been on pointe for 1 year or less. Dancers will focus on strengthening exercises, for feet, legs, and core and will gain a better understanding of pointe work. Dancers will be assessed throughout the duration of the class and will be notified if accepted into pointe classes for the upcoming season. Not all dancers will be approved for pointe work following the class, only those who are ready will be approved.

COMBINATIONS

Ages 6-12 | Ages 13+

This class will focus on picking up choreography. Dancers may try a variety of styles such as jazz, lyrical, musical theater, and hip hop.

PROGRESSIONS

Ages 6-12 | Ages 13+

This class will focus on building up a dancer's skill set, focusing on jumps, leaps, turns, and a variety of tricks. Class will include flexibility, strength, and conditioning that allow dancers to grow their skills.

**** indicates that enrollment in summer ballet is required to enroll in this class**