



## **COMPETITION AUDITION PACKET**

**JULY 24, 2023**

**Mini Team | 5:00 PM - 6:30 PM**

**Junior Team | 6:30-8:00 PM**

**JULY 25, 2023**

**Teen/Senior Teams | 5:00 PM – 7:00 PM**

### **AGE BREAK DOWN**

- ★ Mini | Age 4-8 as of January 1, 2024
- ★ Junior | Age 9-12 as of January 1, 2024
- ★ Teen & Senior | Age 13-18 as of January 1, 2024

### **DRESS CODE**

- ★ All black dance clothing
- ★ Hair secured away from face in sleek performance style
- ★ Shoes are optional, it is recommended to wear jazz or half soles for lyrical and jazz auditions, tap shoes for tap, and clean tennis shoes for hip hop

### **AUDITION CARDS**

- ★ Each dancer auditioning is required to complete the dancer audition card on page 3
- ★ Each dancer auditioning is required to have a parent/guardian complete the parent audition card on page 4
- ★ Audition card must be turned into studio staff on the day of the audition

### **COMPETITION HANDBOOK**

- ★ Be sure to have read through the competition handbook prior to the audition process

### **REGISTER ONLINE**

- ★ Register online for competition auditions. There is a \$25 non-refundable audition fee to cover expenses associated with the audition process.
- ★ Sign in to your parent portal and select register for classes use the tabs to find Competition Auditions and register your dancer

### **REQUIRED SKILLS**

- ★ See page 5 for a list of required skills for each team level

### **QUESTIONS**

- ★ Questions can be emailed to [studiobeadance@gmail.com](mailto:studiobeadance@gmail.com)

## **AUDITION PROCESS**

### **Register**

- Register for competition auditions online using the parent portal

### **Check In**

- Dancers will arrive at the studio and sign in with staff to receive their audition number
- Audition numbers must be worn for the whole audition process
- Dancers will turn in their audition cards for both themselves and their parents
- Parents are not permitted in the studio during the audition process

### **Warm Up & Skills**

- Dancers will warm up and demonstrate the required skills for their age level
- All dancers auditioning are required to attend this portion of the audition process

### **Lyrical**

- Dancers who choose to audition for lyrical routines are required to attend this portion of the audition process
- Dancers will learn a short combination
- Dancers will perform the combination in groups for the judges and staff

### **Jazz**

- Dancers who choose to audition for Jazz routines are required to attend this portion of the audition process
- Dancers will learn a short combination
- Dancers will perform the combination in groups for the judges and staff

### **Hip Hop**

- Dancers who choose to audition for Hip Hop routines are required to attend this portion of the audition process
- Dancers will learn a short combination
- Dancers will perform the combination in groups for the judges and staff

### **Tap**

- Dancers who choose to audition for Tap routines are required to attend this portion of the audition process
- Dancers will learn a short combination
- Dancers will perform the combination in groups for the judges and staff

### **Call Backs**

- All dancers auditioning are required to attend this portion of the audition process
- Dancers will have the chance to demonstrate any additional skills they would like for the judges to see
- Dancers interested in auditioning for a solo will be asked to improv for the judges and staff
- Dancers may be asked to perform a combination from earlier in the day for judges and staff
- Dancers will be dismissed by studio staff once the audition is complete, auditions may run ahead or behind schedule

### **Notifications**

- 1 parent for each dancer will be contacted by email with the results of the audition

**DANCER AUDITION CARD**

**Dancer Name:** \_\_\_\_\_ **DOB:** \_\_\_\_\_

**Grade in School:** \_\_\_\_\_ **Current Age:** \_\_\_\_\_

**How many small & large groups would you feel comfortable competing?**

0      1      2      3      4      5      more than 5

**How many duet/trios would you feel comfortable competing?**

0      1      2      3      4      5      more than 5

**How many solos would you feel comfortable competing?**

0      1      2      3      4      5      more than 5

**What styles of dance do you feel comfortable competing in?**

**Ballet    Pointe    Jazz    Lyrical    Tap    Hip Hop    Acro    Musical Theater    Contemporary**

**Why do you want to be a member of the Studio Bea Dance Competition Team?**

**What is something you are proud of?**

**Why is dance important to you?**

**PARENT AUDITION CARD**

**Dancer Name:** \_\_\_\_\_ **DOB:** \_\_\_\_\_

**Grade in School:** \_\_\_\_\_ **Current Age:** \_\_\_\_\_

**Contact Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Contact Email:** \_\_\_\_\_

**How many small & large groups would you feel financially comfortable with?**

0      1      2      3      4      5      more than 5

**How many duet/trios would you feel financially comfortable with?**

0      1      2      3      4      5      more than 5

**How many solos would you feel financially comfortable with?**

0      1      2      3      4      5      more than 5

**What styles of dance would you feel comfortable with your dancer competing?**

**Ballet    Pointe    Jazz    Lyrical    Tap    Hip Hop    Acro    Musical Theater    Contemporary**

**Does your dancer need a team backpack?**

**YES                    NO (already have one)**

**Does your dancer need a team jacket?**

**YES                    NO (already have one that still fits)**

**List any dates/times that may conflict with the seasons schedule:**

### **Mini Team Skill Requirements**

- One flat split (right, left, or center)
- Chainé turns halfway across the floor with single spot
- Single turn on relevé (right & left)
- Front kick with correct leg and hip alignment
- Alternating chassé with leg rotation and square hips
- Leaps (right, left)
- Cartwheel
- Shoulder roll to knees
- Leg hold and/or scorpion

### **Junior Team Skill Requirements**

- Two flat splits (right, left, or center)
- Chainé turns across the floor with single spot
- Double turn on relevé (right & left)
- Front, side, tilt, and fan kick with correct leg and hip alignment
- Alternating chasse with leg rotation and square hips
- Leaps (right, left, center, surprise, all sides)
- Calypso
- Leg hold turn
- Turns in second (minimum of 4)
- Cartwheel
- Front Walkover
- Back bend
- Shoulder roll with split to tummy
- Knee drop
- Toe Rise
- Leg hold and/or scorpion
- Tilt and firebird jumps

### **Teen/Senior Team Skill Requirements**

- Two flat splits (right, left, or center)
- Chainé turns across the floor with single and changing spot
- Triple turn on relevé (right & left)
- Front, side, tilt, and fan kick with correct leg and hip alignment Alternating chasse with leg rotation and square hips
- Leaps (right, left, center, surprise, and back all sides)
- Calypso
- Turning disc
- Leg hold turn
- Turns in second (minimum of 8)
- Cartwheel
- Front Walkover
- Back bend
- Shoulder roll with split to tummy
- Knee drop
- Toe Rise
- Leg hold and/or scorpion
- Tilt and firebird jumps